

	Content Area: English	Grade Level/Course: College Writing			District: ISD 1			
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CHECK STANDARDS CELL AND PROOFREAD								
Unit/Theme	Content (Essential Questions)	Objectives/ Skills/ Processes	Learning Targets	Vocabulary	Assessment	Resources & Technology	Mn Standard & Benchmarks	Estimate # of days on Unit
						For each unit, students need access to databases at the U of M and Moodle. Microsoft Word is also essential in drafting professional, academic papers.		
Op-Ed paper	What is argumentative writing?			writing process, rhetorical situation, thesis, evidence, target audience, annotating and summarizing, rhetorical appeals, cohesive devices	first, second, and final drafts, writing conferences	Op-Ed examples, MLA Exercise: part one, Difficult Reading exercise,	11.5.1.1-9.9, 11.5.10.10, 11.7.1.1, 11.7.4.4-11.7.5.5, 11.7.7.7-10.10, 11.9.1.1-4.4, 11.11.1.1-6.6	10
Comparative Rhetorical Analysis paper	What is rhetoric? How is a persuasive argument created?			rhetorical analysis, memo, ethos, pathos, logos, rhetorical situation, purpose, statement of purpose, writing methods, evidence, recommendation	first, second, and final drafts, writing conferences	Two articles to compare, Collaborative rhetorical analysis exercise, Collaborative MLA exercise: part 2, Library tutorials and library session, research questions exercise,	11.5.1.1-11.5.7.7, 11.5.10.10, 11.7.1.1, 11.7.4.4-5.5, 11.7.7.7-10.10, 11.9.1.1-4.4, 11.11.1.1-6.6	15
Researched Argument	How is an argument defended for a target audience? How is a counterpoint acknowledged? Why does an argument matter?			research process, annotated bibliography, target audience, thesis, evidence, definition, cuasation, evaluation, proposal, analogy, counterargument, warranted summary,	first, second, and final drafts, writing conferences	audience analysis exercise, databases	11.5.1.1-11.5.7.7, 11.5.10.10, 11.7.1.1, 11.7.4.4-5.5, 11.7.7.7-10.10, 11.9.1.1-2.2, 11.9.4.4, 11.11.1.1-6.6	20
Researched Argument Presentation	How does an argument change from paper to presentation? How is a message crafted for an audience?			script, non-evaluative feedback, speech of introduction, ethically-borrowed images	oral presentation, peer introduction, presenter feedback, MLA works cited	presentation equipment, databases	11.5.1.1-11.5.6.6, 11.5.10.10, 11.7.1.1, 11.7.4.4-10.10, 11.9.1.1-11.9.8.8, 11.11.1.1-11.11.6.6	15
Annotated Bibliography	How is information gathered and recorded to develop an argument?			summary, paraphrase, citation, research question, bibliography, annotated bibliography, attribution, in-text citations, Edited Standard Written English	7 compiled annotated bibliographies	databases	11.5.1.1-11.5.7.7, 11.5.10.10, 11.7.2.2-11.7.4.4-11.7.5.5, 11.7.7.7-11.7.10.10, 11.9.1.1-11.9.8.8, 11.11.1.1-6.6	10